

International Pathways Initiative



A photograph of two young women standing in front of the Eiffel Tower at night. The tower is illuminated with lights, and the scene is bathed in a blue light. The woman on the left is wearing a striped sweater and has her hands raised to her face. The woman on the right is wearing a dark jacket and glasses, also with her hands raised to her face. The word "Purpose" is overlaid in large white text on the left side of the image.

Purpose

Increase participation in study abroad experiences

Allow academic departments to design unique academic pathways to these experiences that does not limit the range or placement of students' study abroad choices

Increase knowledge of study abroad opportunities through marketing and advising

The IPI encourages departments to create a Signature International Pathway Experience for majors that complements the academic major by subject, location, or other unique learning opportunity.

Eligibility and Application Requirements

- All faculty are eligible to apply
- Departments are encouraged to submit only one application
- Proposals are preferred from units with historically low study abroad participation rates
- A complete proposal should include the grant application and a letter of support from the department chair or academic dean



Criteria for Success

- Pre-travel common experience
- Well-integrated curricular experience
- Recommended experiential learning
- Faculty involvement
- Post-travel experience
- Advising and marketing plan
- Evaluation plan



Ideas for Application


Select and promote semester-long programs

- Create an academic path for study at one or more partner institutions (or a new partner institution) using degree maps and advising sheets with an alternative, international path through the major
- Equate partner institution courses to standardize the process
- Promote international pathway to majors and minors through publications, website, social media

Possible use of funds

- Faculty time spent to equate courses
- Site visit if desired
- Department marketing materials

Programs : Program Course Equivalency Search Hide Tips

 This form will search this institution's course database. You can use the results of this search to select a course and find programs that offer foreign course equivalents.

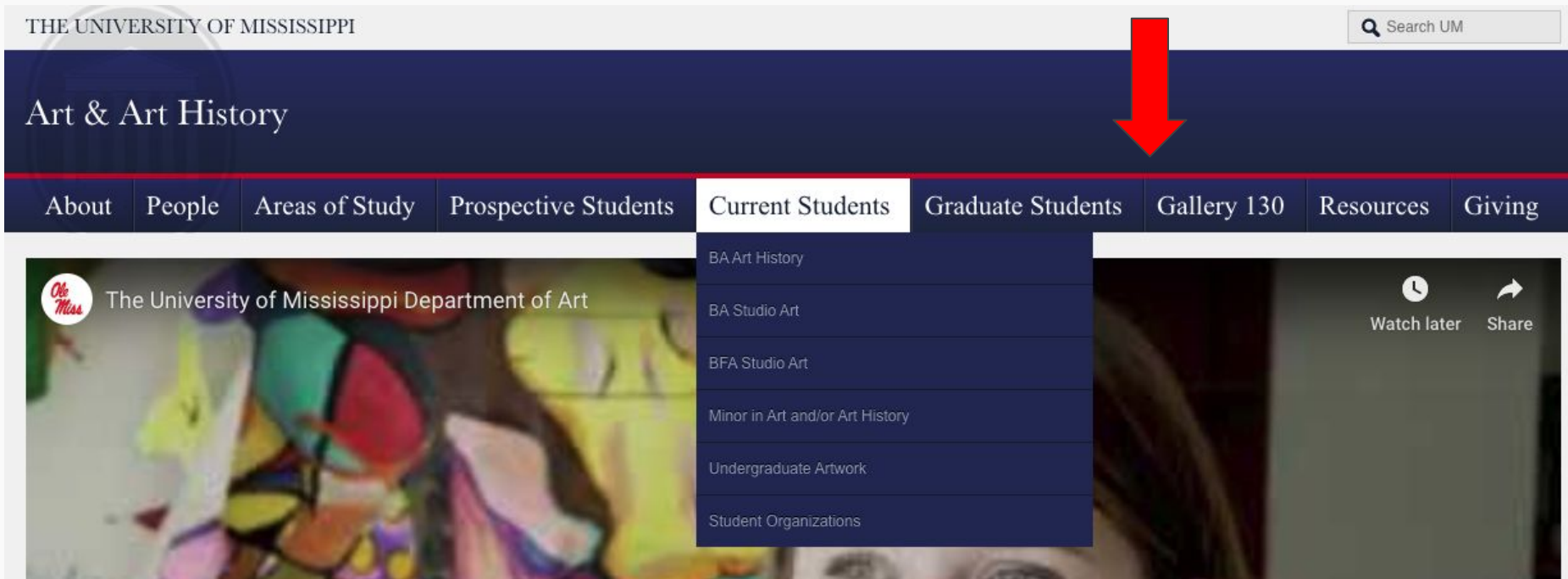
List All Simple Search Advanced Search Featured Programs Map Search

You searched for courses(active) applicable to the program, **SAI Programs - Florence University of the Arts.**

Code	Title	Hours	Multiselect 1	Multiselect 2	Approved By
FA PD 320	Advanced Drawing	3.00			

Keywords:
Restrictions:
Attached Docs: [Advanced Drawing.pdf](#)
External website: [\(Click to open in a new window\)](#)
Equivalencies: ART 411 - Advanced Drawing

BA in Studio Art - Example Only



THE UNIVERSITY OF MISSISSIPPI

Search UM

Art & Art History

- About
- People
- Areas of Study
- Prospective Students
- Current Students**
 - BA Art History
 - BA Studio Art
 - BFA Studio Art
 - Minor in Art and/or Art History
 - Undergraduate Artwork
 - Student Organizations
- Graduate Students
- Gallery 130
- Resources
- Giving

The University of Mississippi Department of Art

Watch later Share

A red arrow points to the 'Current Students' menu item.

Degree Map with Courses Pre-Approved

EXAMPLE ONLY FOR INTERNATIONAL PATHWAYS INITIATIVE - NOT A CURRENT DEGREE PLAN

Student:	Today's Date:
Student ID #:	Advisor:

General Education Requirements

General Education Requirements cont'd

Writing/English (12 hours)	Credit	Grade	Sem. Taken	Fine Arts (3 hours)	Credit	Grade	Sem. Taken
Writ 100 or 101	3			<i>Any Art History; Mus 101, 102, 103, 104, 105; Thea 201, 202; Danc 200; Liba 130</i>			
Writ 102 or LIBA 102	3			F/P Arts	3		
ENG 221-226 (not ENG 211 or 250)	3						
ENG 221-226 (not ENG 211 or 250)	3			Academic Minor & Electives (18-24 hours)	Credit	Grade	Sem. Taken
					3		
Modern or Ancient Language (6-12 hours)	Credit	Grade	Sem. Taken		3		
<i>Six hours at the 200 level or higher in a single language</i>					3		
ITAL 111 - Intensive Elementary Italian	6		Junior Year Abroad		3		
ITAL 211 - Intensive Intermediate Italian	6		Junior Year Abroad		3		
Language	3				3		
Language	3				3		
					3		
Natural Science (9-12 hours)	Credit	Grade	Sem. Taken				
<i>Any biology; chemistry (not Chem 101); geology; Liba 150, 151; astronomy or physical science or physics;</i>							
<i>at least two courses must include a lab; two courses must be from the same subject of science</i>							
<i>with the third from a different department; each course must be a minimum of three credit hours.</i>							
CHEM 222 + CHEM 226 - Organic Chemistry + Lab	4		Junior Year Abroad	Art History (9 hours)	Credit	Grade	Sem. Taken
Science + Lab	3-4			AH 201 History of Art I	3		
Science	3			AH 202 History of Art II	3		
				AH 306 - Topics in Art History Abroad	3		Junior Year Abroad
Mathematics (3 hours)	Credit	Grade	Sem. Taken	AH 341 - Italian Renaissance Art	3		Junior Year Abroad
<i>Any Math course at UM except for Math 245 and Math 246</i>							
Math	3			Art Foundation Core (18 Hours)	Credit	Grade	Sem. Taken
				Art 101 2-D Design	3		Junior Year Abroad
History (6 hours)	Credit	Grade	Sem. Taken	Art 102 Color Theory	3		
HST 496 - Topics in History Abroad	3		Junior Year Abroad	Art 103 3-D Design	3		
HST 318 - Renaissance and Early Modern Studies	3		Junior Year Abroad	Art 111 Drawing I	3		
				Art 202 Photo Imaging or Art 360 Vector Imaging	3		
Social Science (6 hours)	Credit	Grade	Sem. Taken	Art 211 Drawing II	3		
<i>Any Anthropology, Economics, Political Science, Psychology, or Sociology</i>				Art 406 BA Forum	0		
PSY 321 - Social Psychology	3		Junior Year Abroad				
ECON 320 - Current Global Economic Issues	3		Junior Year Abroad	Art Studio Electives (15 hours)	Credit	Grade	Sem. Taken
				ART 411 - Advanced Drawing	3		Junior Year Abroad
Humanities (3 hours) - Any African American studies, Classical Civilization, Philosophy, Religion;				ART 395 - Topics in Studio Art Abroad	3		Junior Year Abroad
<i>Envs 101; G St 201, 301, 333, 350 or any G St cross-listed with Eng; S St 101 or 102</i>				ART 383 - Digital Photography	3		Junior Year Abroad
	Credit	Grade	Sem. Taken	ART 340 - Beginning Ceramics	3		Junior Year Abroad
REL 300 - Comparative World Religions	3		Junior Year Abroad	ART 322 - Intermediate Painting	3		Junior Year Abroad

Ideas for Application

Create a faculty-led program that is sustainable and embedded into the degree program

- Consider having more than one faculty member involved to enhance sustainability
- Consider existing themes in the major and how to expand upon those with international experiences

Possible use of funds

- Faculty time
- Department marketing materials
- Summer salary for curriculum development

The IPI is not intended to support faculty expenses in a study abroad program budget as this does not create a sustainable model (the expenses would be lower for one study abroad course but would not continue for future terms).

Ideas for Application

Create tracks within the major covering international themes and recommend study abroad experiences to complete the track

- Faculty-led programs (summer, winter, pre-term, spring break)
- Semester exchange programs
- Certificate program

Possible use of funds

- Faculty time spent to create the tracks
- Faculty time spent to equate courses
- Department marketing and advising materials

A blue-tinted landscape photograph of a canyon. In the foreground, two people are sitting on a rock ledge on the right side, looking towards the camera. The canyon floor is filled with winding paths and small pools of water. The background shows distant mountains under a bright sky. The word "Questions?" is written in white text on the left side of the image.

Questions?